

9. FRÜHLINGSSEHNSUCHT – LE DÉsir DU PRINTEMPS

Säuselnde Lüfte wehend so mild,
Blumiger Düfte atmend erfüllt!
Wie haucht ihr mich wonnig begrüßend an!
Wie habt ihr dem pochenden Herzen getan?
Es möchte euch folgen auf luftiger Bahn!
Wohin? wohin?

Bächlein so munter, rauschend zumal,
Wollen hinunter silbern ins Tal.
Die schwebende Welle, dort eilt sie dahin!
Tief spiegeln sich Fluren und Himmel darin.
Was ziehst du mich, sehndend verlangender Sinn,
Hinab? hinab?

Grüßender Sonne spielendes Gold,
Hoffende Wonne bringest du hold.
Wie labt mich dein selig begrüßendes Bild!
Es lächelt am tiefblauen Himmel so mild
Und hat mir das Auge mit Tränen gefüllt.
Warum? warum?

Grünend umkränzt Wälder und Höh.
Schimmernd erglänzt Blütenschnee.
So drängt sich alles zum bräutlichen Licht.
Es schwellen die Keime, die Knospe bricht.
Sie haben gefunden, was ihnen gebriecht.
Und du? und du?

Rastloses Sehnen, wünschendes Herz,
Immer nur Tränen, Klage und Schmerz?
Auch ich bin mir schwellender Triebe bewußt,
Wer stilltet mir endlich die drängende Lust?
Nur du befreist den Lenz in der Brust,
Nur du! nur du!

(Ludwig Rellstab)

Presto (Geschwind)

agitato *p* *cresc.*

7

13 *dolce* *leggero*

19 *più p* *marcato il canto*

56

25

Musical score for measures 56-30. The piece is in 3/4 time with a key signature of two flats. The right hand features a rhythmic pattern of eighth notes with accents, while the left hand plays a steady accompaniment of quarter notes.

31

Musical score for measures 31-36. The right hand continues with eighth notes, and the left hand has a melodic line with a slur and a fermata over the final measure. The dynamic marking *più p* is present.

37

Musical score for measures 37-42. The right hand has a melodic line with a slur and a fermata. The left hand has a rhythmic accompaniment. Dynamic markings include *molto cresc.* and *f veloce*. A first ending bracket with the number 8 is shown above the right hand.

43

Musical score for measures 43-48. The right hand has a melodic line with a slur and a fermata. The left hand has a rhythmic accompaniment. Dynamic markings include *ff energico*, *p*, and *ff*. A first ending bracket with the number 3 is shown above the right hand.

49

Musical score for measures 49-54. The right hand has a melodic line with a slur and a fermata. The left hand has a rhythmic accompaniment. Dynamic markings include *ten.* and *rinforz.*

55

Musical score for measures 55-60. The right hand has a melodic line with a slur and a fermata. The left hand has a rhythmic accompaniment. Dynamic markings include *p*, *p capricciosamente*, *ritard.*, and *smorz.*

Ossia più facile

dolce con anima

62

p leggiermente

stacc. sempre

più dolce

68

più dolce

sempre marcato la melodia

74

First system of music, measures 58-62. The right hand plays chords with accents, and the left hand plays a rhythmic eighth-note pattern. A *cresc.* marking is present above the first measure.

Second system of music, measures 63-67. The right hand features eighth-note chords, and the left hand continues the eighth-note pattern. A *cresc.* marking is present above the first measure.

Third system of music, measures 68-72. The right hand has chords with accents, and the left hand has a more varied eighth-note pattern. A *più cresc.* marking is present above the first measure.

Fourth system of music, measures 73-77. The right hand has eighth-note chords, and the left hand has a steady eighth-note pattern. A *più cresc.* marking is present above the first measure, and a *rinforzando* marking is present above the fifth measure. An 8-measure repeat sign is shown above the final measure.

Fifth system of music, measures 78-82. The right hand has chords with accents, and the left hand has chords with accents. A *energico* marking is present above the first measure, and a *f* dynamic marking is present below the first measure.

96

ten.
rinforz.
p capricciosamente

103

p sotto voce

ritard.
m.s.
smorz.

112

p espress. appassion.

118

sempre marc. e stacc.

124

più cresc. f fuocosissimo

129

ancora

134

più cresc. ff precipitato

140

sempre ff

147

m.d. m.s. sf

155

animato sempre f